



Grant Opportunities and Updates

[Sharpe-Walentas Studio Program | Visual Artists Residencies](#) **Deadline: January 31, 2023, 11:59PM EST.** The Sharpe-Walentas Studio Program provides working studio space and community for visual artists by awarding rent-free non-living studio space to 17 artists for year-long residencies in DUMBO, Brooklyn. Selected artists will have studio access 24 hours a day, seven days a week; they will be expected to spend at least 20 hours per week in the studio, help plan spring open studios events, maintain all communal spaces, and submit reports of studio work at six months and 12 months. The program is open to professional visual artists 21 years of age or older who live in the United States, as well as U.S. citizens or permanent residents living abroad. Applicants may not be enrolled in any degree program, participate in any other residency program, or maintain a separate studio during their residency. While the program is open to eligible artists nationwide, artists are responsible for their own housing.

[Wave Farm Residency Program](#) **Deadline: February 1, 2023.** In 2023, applicants are invited to propose visual and sonic projects that fall within the Transmission Arts genre, and the program will emphasize “feral frequencies,” prioritizing proposals that employ and/or activate less commonly used frequencies within the radio spectrum and the electromagnetic spectrum at large. Projects that prioritize frequencies other than FM and AM allocations will be most competitive. Wave Farm is situated on a 29-acre property in the northern foothills of the Catskill Mountain Park, featuring meadows, two small ponds, and a pine forest with walking paths. Residents should expect plenty of focused work time. Residencies span 10 days and take place from June through October, and each resident artist will receive a \$1,000 fee. Artists must pay for their own travel expenses as well as expenses related to meals during their stay. Transportation is available from the Hudson Amtrak station, the Kingston bus station, or the Albany airport, as well as local transport for groceries and supplies.

[MacDowell Colony Artist Residencies](#) **Deadline: February 10, 2023.** The organization invites applications from emerging and established artists for its fellowship program in the following disciplines: architecture, film/video arts, interdisciplinary arts, literature, music composition, theater, and visual arts. The fellowship includes exclusive use of a studio, accommodations, and three prepared meals a day for up to six weeks. There are no residency fees. Residencies are available from September 2023 through February 2024. There is a \$30 processing fee required with each application. Applicants cannot be enrolled in a degree-seeking program during the residency season for which they are applying. Doctoral candidates who have completed all coursework may apply.

[Global Institute for Disease Elimination | Falcon Awards for Disease Elimination](#) **Deadline: February 12, 2023.** The program aims to elevate consideration of infectious diseases in the climate change discourse and drive momentum towards improved understanding of the intersection between infectious disease and climate, support formative research to enhance understanding of infectious diseases within the climate-health nexus, and inform potential intervention design, disseminate knowledge to increase understanding and catalyze action in the climate and health space, and cultivate partnerships with research institutions exploring the impacts of climate change on the transmission, control, elimination, and eradication of infectious diseases. Up to 10 winners will be selected, with each winner to receive up to \$50,000 to undertake a formative research project over six months in the run-up to COP28. The research outcomes must contribute to the evidence base regarding the intersection of disease elimination and climate and contribute to local understanding of climate and health issues.

[Bloomberg Philanthropies | Public Art Challenge](#) **Deadline: February 15, 2023 at 5:00 p.m. ET.** The program supports temporary public art projects that celebrate creativity, enhance urban identity, encourage public-private collaborations, and strengthen local economies. Mayors of United States cities with at least 30,000 residents may apply for up to \$1 million in funding to create temporary public art projects that address important civic issues. Submissions for dynamic works of art across all disciplines will be considered, and proposed projects will be evaluated on their ability to generate public-private collaborations, celebrate creativity and urban identity, and strengthen local economies. To be eligible, U.S. cities are required to have 30,000 residents or more to apply, and the lead applicant must be submitted by the mayor or chief executive of the host city on behalf of a collaboration between the city and an artist and/or arts organization. Phase 1 applications are February 15, 2023, at 5:00 p.m. ET; finalists will be asked to submit Phase 2 applications in spring 2023.

[ED-GRANTS-121922-002 | OSERS: OSEP: Educational Technology, Media, and Materials for Individuals with Disabilities Program—National Center on Technology Systems in Local Educational Agencies, Assistance](#) **Deadline: Mar 06, 2023.** The purpose of the Educational Technology, Media, and Materials for Individuals with Disabilities Program (ETechM2 Program) is to improve results for children with disabilities by (1) promoting the development, demonstration, and use of technology; (2) supporting educational media activities designed to be of educational value in the classroom for children with disabilities; (3) providing support for captioning and video description that is appropriate for use in the classroom; and (4) providing accessible [educational materials](#) to children with disabilities in a timely manner. Estimated Total Program Funding: \$700,000.

[Promoting Results and Outcomes through Policy and Economic Levers \(PROPEL\) | Agency for International Development](#) **Deadline: Nov 30, 2027.** The U.S. Agency for International Development (the Agency), Office of Population and Reproductive Health (PRH) is pleased to announce the Promoting Results and Outcomes through Policy and Economic Levers (PROPEL) Annual Program Statement (APS). The [purpose](#) of this APS is to improve the enabling environment for equitable and sustainable health services, supplies and delivery systems through: policy development and implementation; adequate, predictable and sustainable financing; enhanced government stewardship, transparency, and accountability; and an engaged and informed civil society prepared to advocate for improved systems and outcomes. This [APS](#) has an emphasis on voluntary, rights-based FP/RH, and FP/RH integration with MCH and HIV/AIDS, and will work across health systems and development sectors to achieve results in FP/RH demand, uptake, and improved health outcomes.

RESEARCH TOOLS

NIH DMS Policy | 12 Tips and Resources

As January 25, 2023, the effective date for the new [NIH Data Management and Sharing \(DMS\) Policy](#) quickly approaches, the National Institutes of Health (NIH) would like to gift you with [12 tips and resources](#).

1. [1-page flyer](#) on the who, what, where, and when of the DMS Policy
2. [2-part webinar series](#) on understanding the DMS Policy and digging deeper into what's required
3. [3 key steps](#) to implement the DMS Policy
4. [4 sample DMS Plans](#) to assist as you develop a plan for your research and an [optimal format page](#)
5. [5 minutes](#) is all it takes to determine what sharing policies apply to your research with this [decision tool](#)
6. [6 elements](#) recommended for a robust DMS Plan, a key component for your funding application
7. [7 examples of allowable costs](#) for data management and sharing
8. [8+ slides](#) in our Implementing the DMS Policy slide deck
9. [Fewer than 9 key differences](#) between the 2003 data-sharing policy vs. the new DMS policy, illustrated in the policy comparison table
10. [10 activities](#) that generally do and **do not** generate scientific data, including a [complete list of activity codes](#) generally subject to the DMS Policy
11. [11+ FAQs](#) to address your questions, and [who to contact](#) for more information

12. [Dozens of NIH-supported data repositories](#) and resources to help you [find](#) an appropriate repository for your research

Questions | Email ExtramuralNexus@mail.nih.gov.

RESEARCH EVENTS

SAVE THE DATE

 **UNIVERSITY of
SOUTH FLORIDA**
SARASOTA-MANATEE CAMPUS

***STUDENT
RESEARCH
SHOWCASE***

MARCH 31, 2023

**APPLICATIONS OPEN
JANUARY 9, 2023**

**SELBY
AUDITORIUM
10 AM - 3 PM**

POSTER TOOLKIT, QR CODE



RESEARCH@SAR.USF.EDU